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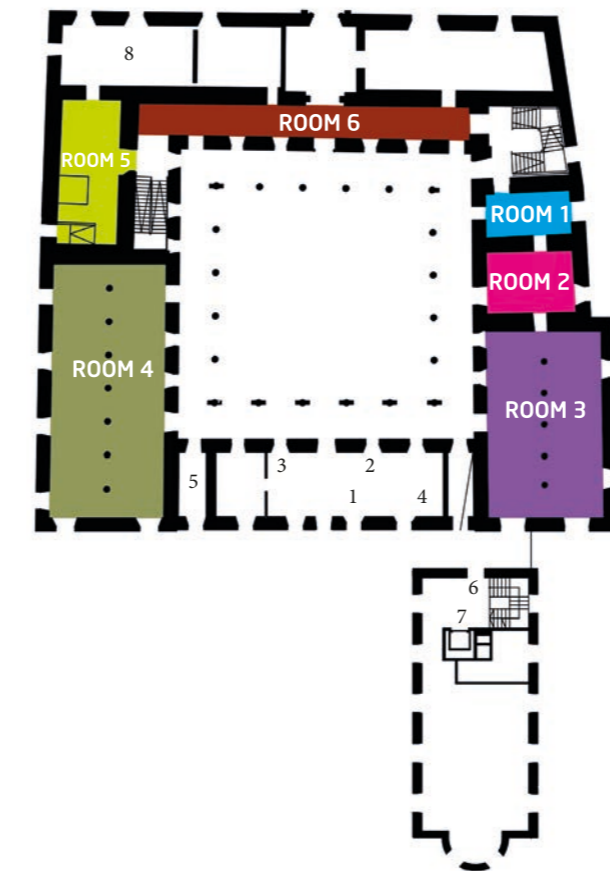
MUSEUM OF CONTEMPORARY
SPANISH REALISM

A MUSEUM OF REALISM FOR ALMERIA

The idea of creating a museum of contemporary realist art comes from the Almerian artist Andrés García Ibáñez and is enthusiastically supported by Antonio López García. The close friendship and collaboration between these two artists, maintained for more than two decades, has made it possible to bring to Almeria an important collection of pictorial and sculptural realism, which makes it possible to effectively narrate its evolution in Spain from the early twentieth century to the present day, thus remedying the lack of this style in public collections of contemporary art. The existence of the Ibáñez Museum in Olula del Río, the richness of its collections and the realization there for ten consecutive years of the Course of Realism and Figuration, taught by the two creators to hundreds of realist painters from all over the world, have turned the province of Almeria into a reference of contemporary Realism at an international level. This has allowed the Provincial Council of Almeria to welcome with interest and generosity the idea of creating the Museum of Contemporary Spanish Realism in this former Hospital of santa Maria Magdalena, founded in the XVI century and of which it is the owner, promoting the restoration of the building to adapt it to the new use and providing the necessary means for its management.

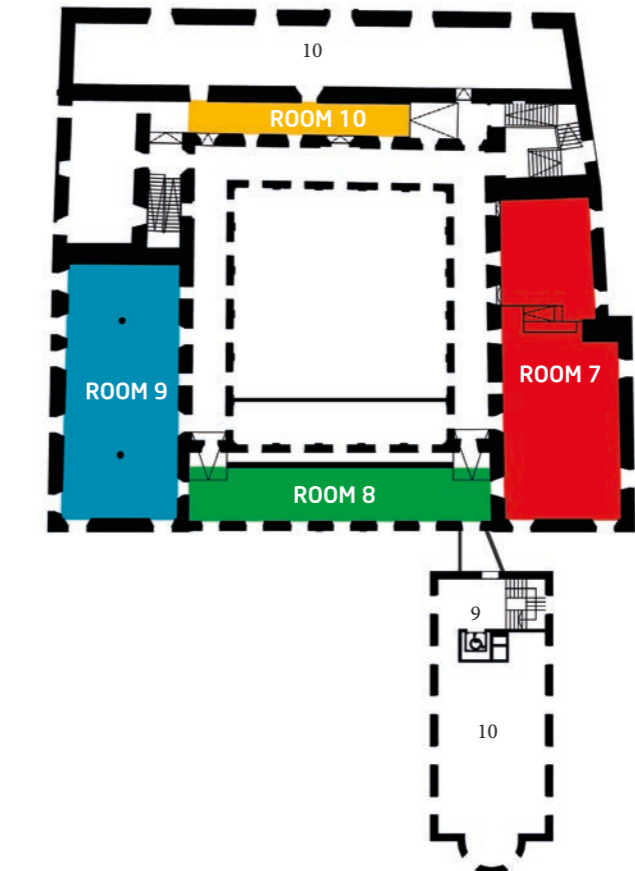


GROUND FLOOR



- 1 Access
- 2 Tickets sales
- 3 Wardrobe
- 4 Store
- 5 Toilets
- 6 Toilets drop
- 7 Lift
- 8 Didactic classroom

UPPER FLOOR



- 9 Lift
- 10 Temporary exhibition

MUSEUM OF CONTEMPORARY SPANISH REALISM

Paseo de san Luis, s/n.
info@murecalmeria.es
www.murecalmeria.es

OPENING HOURS
Tuesday to Saturday - 10:00 to 14:00 and 16:30 to 20:30
Sundays - 10:00 to 15:00

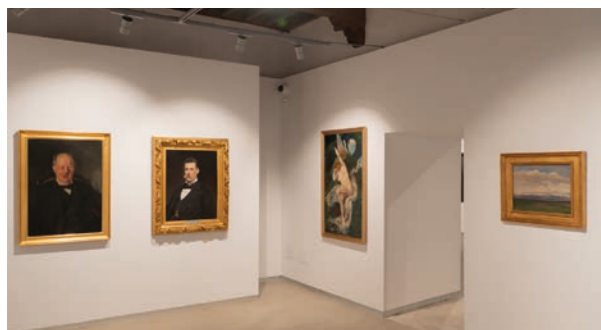
24 and 31 December, 5 January - 10:00 to 15:00
The museum is closed on Mondays, 25 December, 1 and 6 January, .





ROOM 1 Antonio López and Andrés García Ibáñez

By way of preamble, this room justifies the creation of the Museum of Realism in Almería, which is motivated by the friendship between Antonio López and Andrés García Ibáñez, who was born in the province of Almería. Both artists have worked together and taught courses in Olula del Río. Some of the works carried out by them in the province are exhibited here.



ROOM 2 Masters of the turn of the century (from the 19th to the 20th century)

The historical tour of the permanent collection begins in this space with the work of great artists who were born in the mid-nineteenth century and prolonged the best of their activity until the beginning of the twentieth century. Masters naturalists such as Sorolla and Pinazo and impressionists such as Beruete, along with others such as Muñoz Degrain and Emilio Sala.



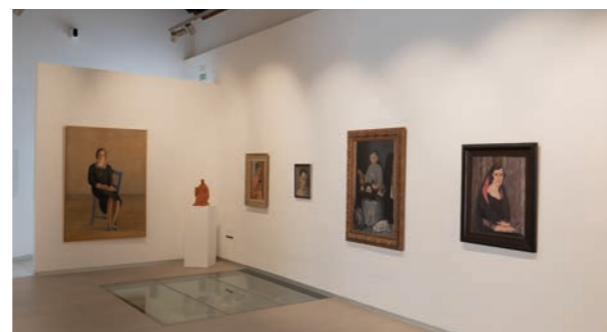
ROOM 3 Realism and Modernism

Some of the most important realist currents of the first decades of the 20th century are represented in this room. Along with Catalan modernists such as Ramón Casas, Rusiñol or Mir, works made by Sorolla and Zuloaga, the two great figures of this time, are exhibited. Other important Andalusian artists, such as Gonzalo Bilbao and López Mezquita, are also present.



ROOM 4 Symbolist Regionalism and Traditionalism

Throughout the first half of the 20th century, various realist tendencies coexisted in the different schools of the Spanish territories. Along with La Consagración de la Copla by Romero de Torres, an emblematic work of the permanent collection, there are Works made by such important artists as Eugenio Hermoso, Chicharro, Zubiaurre, Maeztu, Solana, Zuloaga, Mateo Inurria and Gabriel Morcillo.



ROOM 5 Synthesis and Realist Modernity

Along with the more traditionalist tendencies, the first decades of the 20th century also saw artists who sought a stylistic refinement, influenced by historical avant-gardes such as cubism or noucentisme. Cristobal Ruiz, Sunyer, Vázquez Díaz, Zabaleta, Rosario de Velasco and Ramón Gaya are eloquent examples.



ROOM 6 Eclecticism and post-war modernity

After the Spanish Civil War, many of the authors of realist modernity continued their activity along with others of a more academic or traditional line. Artists such as Togores, Ressendi, Eduardo Vicente, Prieto Coussent, Mallol Suazo, Genaro Lahuerta, Santonja Rosales, García Donaire and Antonio Campillo coexisted.



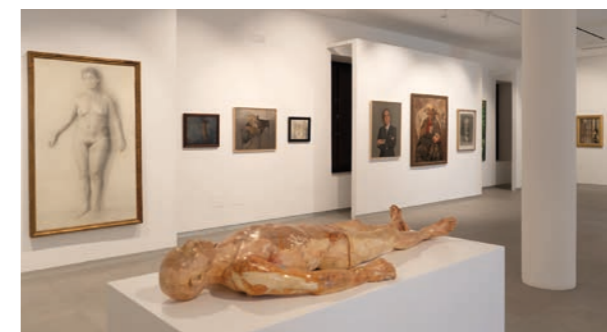
ROOM 7 Antonio López and the Realists of Madrid

From the mid-twentieth century onwards, the main focus of the renewal of Spanish realism was the Madrid Realist group. Along with its clearest precedent, López Torres, works by the seven members of the group are exhibited: Antonio López and Maria Moreno, Francisco López and Isabel Quintanilla, Julio López and Esperanza Parada, and Amalia Avia.



ROOM 8 Realists of Madrid and their sphere of influence

In this second space dedicated to the Realists of Madrid, several creations by abstract and surrealist authors of their generation linked to the group by strong friendships, such as Joaquin Ramo, Enrique Gran, Félix Alonso, Lucio Muñoz, Paredes Jardiel and Luis Gordillo, are exhibited, along with works by all of them.



ROOM 9 Realists of Madrid and their mark

In this last space dedicated to the Realists of Madrid, works by outstanding authors belonging to the following generation are exhibited, some of whom were students of Antonio López. We are referring to artists such as Antonio Maya, Mezquita Gullón, Matías Quetglas, Roberto González, Clara Gangutia, Aquerreta and Isabel Baquedano.



ROOM 10 Young realism. The workshops of Olula del Río.

The works of some of the most significant realists born from the fifties onwards are exhibited in this room. Authors like Golucho, Sánchez Zabaleta, Pepe Baena and García Ibáñez are examples of this. There are also young people, like Eduardo Millán, Antonio Lara and Nacho Vergara, who have participated in the workshops held in Olula del Río for a decade.

